

March tempo with adlib for the spoken (bolded) words

The chaplain

5 sat at his desk. Have we met? **No.** But you want me to sup-port your

9 con - sci-en-tious ob-jec - tion, You want me to write a let - ter. **Yes.**

13 Let me ask some ques - tions.

17

Could you kill some - one, an in trud - er to save your self? **No.**

22

What a-bout to save your mo-ther or wife from rape? **Yes.** Save a sis-ter or a

26

daught - er? **Yes.**

30

Where are you from? **Oregon** Do you love your coun - try? **Yes.** Would you serve the U-ni - ted States? **Yes.**

36

Would you kill its sworn e-ne-mies? **No.** You would kill an in tru - der to

40

save your fa-mi-ly? **Yes.** But not an e-ne-my of the U-nit-ed States? **No.**

45

Me - tho - dist, Lu - ther - an,

48

Ca - tho - lic, Quak - er, Do you prac - tice a - ny re - li - - - gion?

51

No. Be-lieve - in God? You're a fraid. Yes.  
I don't understand the question.

56

You're a-fraid of bat - tle. Yes. Of let - ting o - thers down? Yes. And

60

these are your con - sci-en-tous ob jec - tions. When or - dered by a su-per-i-or of-fic-er  
Yes, no.

64

would you kill? Would-n't it be too late for that? You're a cow ard:you're a  
I don't know, no, I would have to decide. Yes, it would be too late.

70 *rit.* cow - ard And you want me to help you get off the hook. *piu lento* I looked at him. [sincerely] Are you afraid?

76 Yes. You say you love your coun - try? Yes. You could kill to save your fa - mi - ly?

80 Yes, yes. Then why are you here? What are you a - fraid of?

85 Lo - yal - ties and con - fu - sions, I should have said. In - fi - ni -

91

ties, the worth of a day.

*rit.*  
*p*

3

The musical score consists of two systems. The first system (measures 91-95) features a vocal line in treble clef with lyrics "ties, the worth of a day." and a piano accompaniment in bass clef. The piano part includes a triplet of eighth notes in measure 94 and a ritardando section starting in measure 94. The key signature has one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line in measure 95.