

# Blossoming in Sapporo

Andante

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8 Af - ter a long cold spell I was tick - led

15 pink When you in - vi - ted me to view cher - ry blos - soms  
*take time as desired*  
*colla voce*

22 in Sap - po - ro. *a tempo*

29 Spring came late to the North.

Ped. \* pedal to taste

36

Snow still lin-gered in patch-es so we to pho-tos of crows and

44

ate roast-ed corn in- stead.

52

At dusk, plas-tic flow-ers danced on wires

59

a - cross the street from our ho - tel, when we drew close a-against the

66

night wind, I blos - some d

76

*rit.* . . . . .

The musical score consists of two systems. The first system (measures 76-81) features a vocal line on a single treble clef staff with a key signature of one sharp (F#) and a piano accompaniment on a grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands. The second system (measures 82-87) continues the piano accompaniment with a *rit.* marking above the staff. The piece concludes with a double bar line.