

# Every Year

*leggiero*

4

When they are, two or three weeks old, the lambs begin to

8

gamboled as if no

11

o - ther lambs had e - ver - gam - boled.

14

Leap - ing in the

17

air with a joy - ful\_ twitch\_ .

20

Kick-ing their legs - and

23

run-ning in a lit - tle herd, back and forth back and forth, ex - hil - a - ra - ted.

26

29

As if they be-lieve they have in-ven - ted

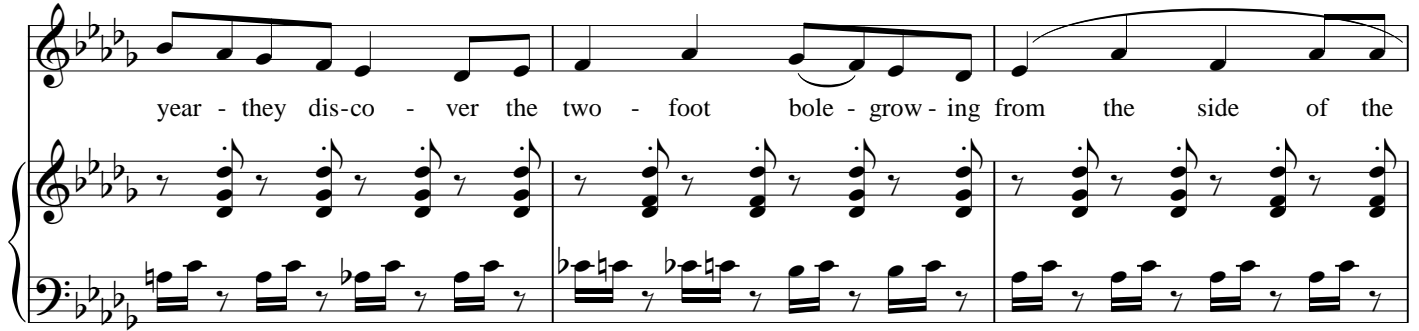
32

gam - bol - ing.

34

And eve - ry

37



year - they dis-co - ver the two - foot bole - grow - ing from the side of the

This system contains measures 37, 38, and 39. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

40



oak tree's trunk like a wood - y wart.

This system contains measures 40, 41, and 42. The vocal line has a long note in measure 40 followed by a rest in measure 41. The piano accompaniment continues with a rhythmic pattern of eighth notes.

43



They climb on it, push - ing one a - noth - er off.

This system contains measures 43, 44, and 45. The vocal line begins with a rest in measure 43. The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes.

46



This system contains measures 46, 47, and 48. The vocal line is silent, indicated by a whole rest in measure 46. The piano accompaniment continues with its rhythmic accompaniment.

49

As if they had in-vent - ed - push - ing - off.

52

55

**Piu Lento**

And eve - ry year - I - call to my hus - band,

58

**a tempo**

**Piu Lento**

Look at the lambs. They're play-ing king of the hill.

62 **a tempo**

**a tempo**

65

And I laugh as if I'd ne-ver be fore seen them do such a thing—  
*rit.*

69

**a tempo**

71