

# Hooked

*mp*  
My fail - ing fa - ther

5  
is ab rupt - ly a - wak - ened at one thir - ty A. M.

9  
be - lieves he is mon - i - tored by two com - pu - ters. This dis - tres - ses him.

15  
*mp*  
Each cre - ates files on who he is, what he was and

19 *mp* 3

what, in hea-ven's name, will be-come of him. One pro-cess-es dis-tress-ing-ly fast,

23

The o-ther me-ti-cu-lous-ly tho-rough and un-re-lent-ing-ly

28 *p*

slow. The first keeps his sto-mach bloat-ed at a spe-ci-fic pounds per square inch

33

and or-ders sand for his blad-der. The

36

se-cond tracks the nu-anc-es of thought, and in-flu-enc-es ten-den-cy. That one fil-ters out

40

plat-lets, strains bone mar-row and helps him to real-ize there is great pain in his

44

ab-sent foot. The com

48

pu-ters work non-stop. They wear him out. Can my

*rit.* *drowsily* *p*

54

fa-ther go back to sleep? Why, yes he can, in an in-stant. Can he stay a-wake? Not

61

real - ly. pro nounce this word: my - e - lo - dys - pla - si - a. This is a word to

68

*rit.*

hyp - no - tyze. Re - peat af - ter me, ex - haus - tion. drow - sy. You are get - ting

*rit.*

75

*a tempo*

sleep - y, sleep - y, sleep - y. He

*a tempo*

*gliss.*

81

wakes a - gain to re - mind me to un - plug the com - pu - ters. Please, he

*f*

86

pleads. Not from the A C wall sock - et. The plug is lo -

*gliss.*

90

ca-ted in the o-ther place. —

And my

*p*

gliss.

94

fa - ther, — who is as lo-gi-cal as an e - lec-tri-cal en-gi-neer can be, looks baf - fled —

100

*ad lib.*

While he at-tempts to ex - plain — the in -

*rall. . mp*

*colla voce*

*rall. .*

104

eff - ab - le.

*rit. . . . .*

*pp rit. . . . .*

gliss.