

Lex Runciman

"My Father Is Telling Me the Story"

Sylvia Gray

--W.S. Mervin

Moderato *mf*

You have ne-ver known the pitch or tim - bre

Moderato *mp*

Ped. \wedge *con pedale*

5 of your fath-er's voice nor the force or shape of his hands nor the way his brow

9 fur-rowed as he squint-ed at small print you have not known what he

13 turned a - way from clos - ing the door ex - cept you are that per - son

18

you have not known what he made of night sky or the way sun at dawn in No-vem-ber glist-ens

23

you have not known his shoes or watch-es or ties his gait or re -

28

li- gion or lack of it nor his sis - ters nor his broth - ers and of your mo-ther

33

you lack all the same you look in the mir - ror and do not think of this dolce

38

now. you hear through the win-dow a bird you re-cog-nise but can-not name

This system contains measures 38 through 42. The vocal line features a melodic phrase starting with a quarter rest, followed by a series of eighth notes with triplet markings. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more complex eighth-note pattern in the treble clef, with some notes beamed together.

43

you look in the mir-ror but not for who is there

This system contains measures 43 through 47. The vocal line begins with a half rest, followed by a melodic line with triplet markings and a *rit.* (ritardando) marking. The piano accompaniment features a *rit.* marking and includes a series of chords in the treble clef and a steady eighth-note pattern in the bass clef.