

# One Among Many

6

A-mong an old box of let - ters — I am left un

11

o - pened. A-mong win - dows — I am the cob-webbed cor - ner.

16

With - out proof — I am a show of hands A mong

21

door - knobs I am un- locked, but spin in the soc - ket.

26

31

A - mong whis- pers I am a breeze. With - in

36

hist - ory I am a tail - less sca - ven ger. A - mong

41

bould - ers I am cool to the touch. A - mong hill - sides

46

I am the o - ther, where li - chen hangs from trees like rope.

51

56

A - mong clouds, I rush ac-cross the sky.

60

With - out green, I am so a - lone.

65

A - mong wa - ter I am the dark pond.

70

A-mong the li - lies, I lie quiet and har - bor

75

Musical score for measures 75-79. The vocal line (treble clef) contains the lyrics "a - phids and snails." with a long note under "snails." The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

80

Musical score for measures 80-84. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the rhythmic pattern, including a key signature change to one sharp (F#) in measure 81.

85

Musical score for measures 85-87. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the rhythmic pattern.

88

Musical score for measures 88-90. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) concludes with a final chord in the right hand and a whole note in the left hand.