

One Among Many

p

una corda throughout. . .

6

A-mong an old box of let - ters

I am left un

11

o - pened. A-mong win - dows

I am the cob-webbed cor - ner.

16

With - out proof I am a show of hands A mong

21

throaty trill-spinning

door - knobs I am un locked, but spin in the soc - ket.

26

31

confidentially

mf A - mong whis - pers I am a breeze. *mp* With - in

36 *p*

hist - ory I am a tail - less sca-ven ger. A - mong

41

bould - ers I am cool to the touch. A - mong hill - sides

46 *mf*

I am the o - ther, where li - chen hangs from trees like rope.

51

mf

tre corde

56 *f*

A - mong clouds, I rush a-cross the sky.

60 *mf*

With - out green, I am so a - lone.

una corda to end

65 *mp*

A - mong wa - ter I am the dark pond.

70 *serene* *rit.*

p A - mong the li - lies, I lie qui - et and har - bor

75

Musical score for measures 75-79. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "a - phids and snails." with a long melisma line extending across measures 76 and 77. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the bass and a more active eighth-note accompaniment in the treble.

80

Musical score for measures 80-84. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and contains a whole rest in every measure. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It continues with the eighth-note accompaniment from the previous system. A dynamic marking of *pp* (pianissimo) is present in the bass staff at measure 82. The system concludes with a double bar line.