

One Among Many

Musical notation for the first system, measures 1-5. The vocal line is silent. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

6

A-mong an old box of let - ters — I am left un

11

o - pened. A-mong win - dows — I am the cob-webbed cor - ner.

16

With - out proof — I am a show of hands A mong

21

door - knobs I am un locked, but spin in the soc - ket.

26

31

A - mong whis - pers I am a breeze. With - in

36

hist - ory I am a tail - less sca-ven ger. A - mong

41

bould - ers I am cool to the touch. A-mong hill - sides

46

I am the o-ther, where li - chen hangs from trees like rope.

51

56

A - mong clouds, I rush ac-cross the sky.

60

With - out green, I am so a - lone.

65

A - mong wa - ter I am the dark pond.

70

A - mong the li - lies, I lie quiet and har - bor

75

Musical score for measures 75-79. The vocal line (treble clef) contains the lyrics "a - phids and snails." with a long note on "snails." The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

80

Musical score for measures 80-84. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the same rhythmic pattern as in the previous system.

85

Musical score for measures 85-87. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

88

Musical score for measures 88-90. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) concludes with a final chord in the right hand and a whole note in the left hand.