

Pommes

Moderato

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mp

sempre colla voce

An

9

ap - ple will be a friend at all times. Take an ap - ple to

16

lunch. There are stor - ies to be read in ap - ples.

23

The red cheek of an ap - ple will warm you when snow falls.

30

The juice of green ap - ple will cleanse your skin of im - pur - i -

2 37

ties. Slic - es of tart ap - ple

This system contains measures 37 through 43. The vocal line begins with a whole note rest, followed by a half note rest, and then a melodic phrase starting on a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

44

will close the eyes of the dead. Sleep-ing on

This system contains measures 44 through 50. The vocal line continues with a melodic phrase, followed by a half note rest, and then a triplet of eighth notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the bass line in the left hand.

51

ap - ples you will dream of one who loves you.

This system contains measures 51 through 56. The vocal line features a melodic phrase with a long note, followed by a half note rest. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

57

Ap-ples I have known and loved: Sounds like a best sel -ler_

This system contains measures 57 through 62. The vocal line has a melodic phrase with a long note, followed by a half note rest. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

63

To cure me-lan-cho - ly suck on the bruise - es of ap - ples.

This system contains measures 63 through 68. The vocal line begins with a quarter rest, followed by a melodic phrase. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

70

If the de - vil comes to get you hide in an ap - ple tree.

77

My ap - ple is your ap - ple.

84

Half an ap - ple is bet - ter than none. There is a lit-tle

90

ap - ple in ever - ry - one.

ritardando