

Pommes

Moderato

Change character with each statement as appropriate *mp*

mp *ps*

always with the voice - but softer

9

ap - ple will be a friend at all times. Take an ap - ple to

16

lunch. There are stor - ies to be read in ap - ples.

23

The red cheek of an ap - ple will warm you when snow falls.

30

mf

The juice of green ap - ple will cleanse your skin of im - pur - i -

2 37

ties. *mf* Slic - es of tart ap - ple

This system contains measures 37 through 43. The vocal line begins with a whole note rest in measure 37, followed by a half note rest in measure 38, and then a melodic phrase starting in measure 39 with a *mf* dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

44

will close the eyes of the dead. Sleep-ing on

This system contains measures 44 through 50. The vocal line continues with a melodic phrase in measure 44, followed by a half note rest in measure 45, and then a melodic phrase in measure 46. The piano accompaniment continues with the same eighth-note pattern.

51

ap - ples you will dream of one who loves you.

This system contains measures 51 through 56. The vocal line features a melodic phrase in measure 51, followed by a half note rest in measure 52, and then a melodic phrase in measure 53. The piano accompaniment continues with the same eighth-note pattern.

57

Ap-ples I have known and loved: Sounds like a best sel -ler_

This system contains measures 57 through 62. The vocal line begins with a melodic phrase in measure 57, followed by a half note rest in measure 58, and then a melodic phrase in measure 59. The piano accompaniment continues with the same eighth-note pattern.

63

mf To cure me-lan-cho - ly suck on the bruis - es of ap - ples.

This system contains measures 63 through 69. The vocal line begins with a melodic phrase in measure 63, followed by a half note rest in measure 64, and then a melodic phrase in measure 65. The piano accompaniment continues with the same eighth-note pattern.

70 *f*

If the de - vil comes to get you hide in an ap - ple tree.

76 *mf*

My ap - ple is your ap - ple

83 *mp*

Half an ap - ple is bet - ter than none. There is a lit-tle

90

ap - ple in ever - ry - one.

ritardando