

Paula Lowden

# Prayer For My Daughter's First Encounter With a Death

Sylvia Gray

pp  
Let it be small e-nough.

This system contains measures 1 through 13. The vocal line begins with a *pp* dynamic marking and a long note on the word "small". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

14  
mp  
The lit-tle ro-dent spin-ning the wheel-in the room-next - door. —

This system contains measures 14 through 25. The vocal line starts at measure 14 with a *mp* dynamic marking. The piano accompaniment continues with its characteristic rhythmic patterns.

26  
mp  
Her hands - large e - nough to hold the still - ness and the dim-ming

This system contains measures 26 through 38. The vocal line begins at measure 26 with a *mp* dynamic marking. The piano accompaniment provides a harmonic and rhythmic foundation.

39  
mf  
light dis-pelled from a coat of fur — Small e -

This system contains measures 39 through 50. The vocal line starts at measure 39 with a *mf* dynamic marking. The piano accompaniment concludes the piece with sustained chords in the right hand and a rhythmic bass line in the left hand.

53

nough for her to ex-plain a fair God: *mf* The deaths of old age *p* Or the

67

dan - gers of bu - ry - ing one - self too deep in wood sha - vings

81

*mf* Small e - nough for the world to make sense long e - nough

94

*rit.* *f* for the death she can - not ex - plain. *come prima*

102

*rit.*