

Replenish

♩=84

♩=84 (treble notes can be played more for effect than for exact timing)

sempre pp
Ped.
una corda throughout

This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The tempo is marked as quarter note = 84. A performance instruction in the piano part suggests that treble notes should be played more for effect than for exact timing. The piece begins with a piano accompaniment of eighth-note chords and a bass line of quarter notes. The vocal line is silent in these measures.

4

Last night the rain held me

This system contains measures 4 through 6. The vocal line begins with a long note on the word "Last" that spans across measures 4, 5, and 6. The piano accompaniment continues with eighth-note chords, and the bass line continues with quarter notes.

7

un - der a roof of sound.

This system contains measures 7 through 9. The vocal line continues with a long note on the word "un - der" that spans across measures 7, 8, and 9. The piano accompaniment continues with eighth-note chords, and the bass line continues with quarter notes.

10

The

This system contains measures 10 through 12. The vocal line begins with a long note on the word "The" that spans across measures 10, 11, and 12. The piano accompaniment continues with eighth-note chords, and the bass line continues with quarter notes.

13

night long, rain hung its

16

mur - mur o - ver my sleep.

19

22

Dreams came and fled, each a night - - -

25

op - en - ing bloom that shut it - self

28

back in - to bud be - fore morn - ing ar -

31

rived.

34

My breath and heart - beat

37

fol - lowed a sim - ple - mind-ed rout - ine,

40

in, out, pull, give way.

43

46

Part of me grew a

49

lit - tle, more of me sank,

52

the lost were most - ly re -

55

placed.

58

Rain fed what -

61

e - ver was mine.

(choose between notes)

64

rit.

rit.

66

ppp