

# Replenish

$\text{♩} = 84$

$\text{♩} = 84$  (treble notes can be played more for effect than for exact timing)

*sempre pp*  
*una corda* throughout

The first system of the musical score is in 4/4 time with a tempo of quarter note = 84. It features a vocal line with a whole rest, a piano accompaniment with a continuous eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand, and a *sempre pp* *una corda* instruction.

4

Last night the rain held me

The second system continues the vocal line with the lyrics "Last night the rain held me" and the piano accompaniment.

7

un - der a roof of sound.

The third system continues the vocal line with the lyrics "un - der a roof of sound." and the piano accompaniment.

10

The

The fourth system continues the vocal line with the lyrics "The" and the piano accompaniment.

13

night long, rain hung its

16

mur - mur o - ver my sleep.

19

22

Dreams came and fled, each a night - -

25

op - en - ing bloom that shut it - self

28

back in - to bud be - fore morn - ing ar -

31

rived.

34

My breath and heart - beat

37

fol - lowed a sim - ple - mind-ed rout - ine,

40

in, out, pull, give way.

43

46

Part of me grew a

49

lit - tle, more of me sank,

52

the lost were most - ly re -

55

placed.

58

Rain fed what -

61 *(choose between notes)*

e - ver was mine.

64 *rit..*

66 *-ppp*