

# Spoons: An Appreciation

*dolce*  
Ah, the ro-mance of spoons. Their good-ness.

*dolce*

*con ped.*

8

How they fit to-ge-ther, how they lie to-ge-ther hip to hip, spoon-ing com-for-tab-ly

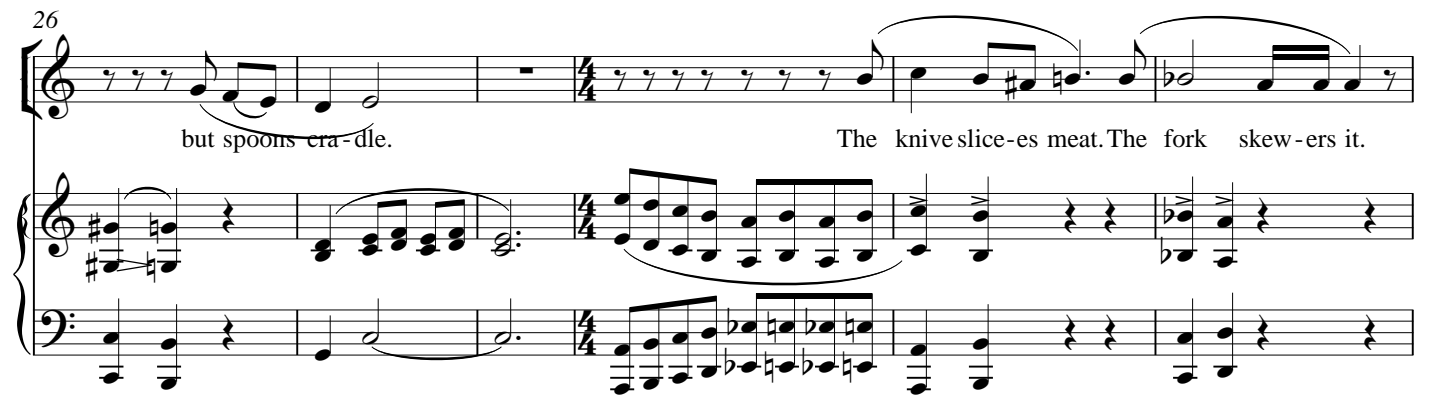
13

in that slend-er bed, the drawer. I be-lieve in spoons, their es-sen-tial good na-ture.

19

They are the gent lest - of the u - ten - sils. Knives cut; forks jab,

26



but spoons cra-dle. The knife slice-es meat. The fork skew-ers it.

32



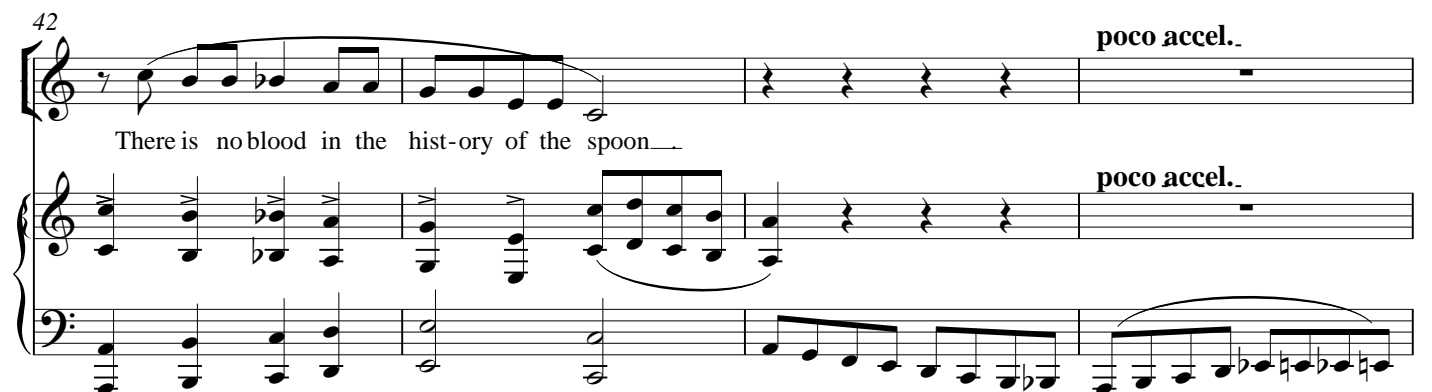
But the spoon is o-val and holds sips. It is the u - ten - sil of mo-der - a - tion, of cure,

38



spoon-fuls of me-di-cine, spoons full of care— A spoon will ne-ver hurt you, ne-ver jab nor cut you.

42



There is no blood in the hist-ory of the spoon—

*poco accel.*

46

Spoons are the sex-i-est of the u -

49

ten sils fe-mi-nine and round-ed all curve and

52

cam-ber Knives-are-phal-lic and forks-are-ag-gres-sive,

56

tooth-y, but spoons are the shapes of breasts and but-tocks

60

To knife- is to pierce, to fork is to branch out, but to

64

spoon is to make love cud-dle to-gether.

68

The gent-le spoon, to be spoon-fed like a child. Spoons are the u-ten-sils of

74

ba-bies. The spoon con-serves, con-tains mo-thers.

80

Ah, the ro-mance of spoons. Their good - ness.

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a melodic line with eighth and quarter notes, and ending with a whole rest. The middle staff is a piano accompaniment in treble clef, featuring a series of chords in the first measure, followed by a melodic line with eighth and quarter notes, and ending with a final chord. The bottom staff is a piano accompaniment in bass clef, featuring a simple bass line with quarter and eighth notes. A large slur encompasses the vocal line and the piano accompaniment in the middle and bottom staves from the second measure to the end of the phrase.